

Section		Counts of 8	Beats, Movements, musical cues									
			1	2	3	4	5	6	7	8		
1	Intro <i>Drums every beat with secondary rhythm b/w beats</i>	4c8	1	Pose facing away from audience, side by side Bolero type pose, L arm up, R arm down								
			2	3x Step hip & a turn, traveling in circle around partner to end facing partner								
			3									
			4	Facing Partner - <b>Raise arms</b> 4c				<i>DR</i> <b>Shimmy</b> 4c				
2 :15	Melody1 <i>Melody Strong start every other beat then up or down on the 7-8 count (MmmMmmMmmM-down)</i>	4c8	5	<i>M mm</i> <b>Saidi step R</b> Arms – R arm up at 45 degrees; left in front slight curve down		<i>M mm</i> <b>Saidi step R</b> Arms – R arm up at 45 degrees; left in front slight curve down		<i>M mm</i> <b>Saidi step R</b> Arms – R arm up at 45 degrees; left in front slight curve down		<i>Down</i> <b>Turn R</b> (clockwise) Arms – in & out to R up, L out		
			6	<i>M</i> <b>Over to L</b> Arms –R up, L out	<i>Mm</i> &	<i>M</i> <b>Back</b>	<i>Mm</i> &	<i>M</i> <b>Over to L</b>	<i>Mm</i> &	<i>Up</i> <b>Undulate Down</b>		
			7	<i>M mm</i> <b>Saidi step R</b> Arms – R arm up at 45 degrees; left in front slight curve down		<i>M mm</i> <b>Saidi step R</b> Arms – R arm up at 45 degrees; left in front slight curve down		<i>M mm</i> <b>Saidi step R</b> Arms – R arm up at 45 degrees; left in front slight curve down		<i>Down</i> <b>Turn R</b> (clockwise) Arms – in & out to R up, L out		
			8	<i>M</i> <b>Over to L</b> Arms –R up, L out	<i>Mm</i> &	<i>M</i> <b>Back</b>	<i>Mm</i> &	<i>M-DR</i> <b>Over to L</b>	<i>mm-DR</i> &	<i>Up-DR</i> <b>Undulate Down</b>		
3 :30	Melody1 & Breaks <i>Melody1– three accents (MmmM-down, ^ ^ ^) (MmmMmmMmmM mm)</i>	4c8	9	<i>M mm</i> <b>Saidi step R</b> Arms – R arm up at 45 degrees; left in front slight curve down		<i>Down</i> <b>Turn R</b> (clockwise) Arms – in & out to straight across		^ <b>Shoulders R</b> forward		^ <b>Shoulders L</b> forward		^ <b>Shoulders R</b> forward
			10	<i>M</i> <b>Over to L</b> Arms –R up, L out	<i>Mm</i> &	<i>Down</i> <b>Undulate Down</b>		^ <b>Hips R down</b>		^ <b>Hips L down</b>		^ <b>Hips R down</b>

			11	<i>M mm</i> <b>Saidi step R</b> Arms – R arm up at 45 degrees; left in front slight curve down	<i>Down</i> <b>Turn R</b> (clockwise) Arms – in & out to R up, L out	<b>Shoulders R</b> forward		<b>Shoulders L</b> forward	<b>Shoulders R</b> forward		
			12	<i>M</i> <b>Shimmy Over to L</b> Arms –R up, L out	<i>Mm</i> &	<i>M</i> <b>Back</b>	<i>Mm</i> &	<i>M-DR</i> <b>Shimmy Over to L</b>	<i>mm-DR</i> &	<i>M</i> <b>Back</b>	<i>Mm</i> <i>Center</i>
4 :45	<b>Call &amp; Response</b> ( <i>C: 1&amp;2&amp;a3</i> )( <i>Rest</i> ) ( <i>R: 5&amp;6&amp;a7</i> )( <i>Rest</i> )	4c8	13	(Facing Front) <b>Hip Figure 8 with a lock</b> <i>C1</i> Right and Back <i>C2</i> Left and Back <i>C3</i> Right and Back into Lock Arms – L up, R down		<b>Undulate Down</b> <i>R5</i> <i>R6</i> <i>R7</i> Hold (Turn ¼ to R (clockwise) to begin next Call) Arms – to begin undulation, arms overhead, coming down to chest then back into L up, R down					
			14	(Facing Right) <b>Hip Figure 8 with a lock</b> <i>C1</i> Right and Back <i>C2</i> Left and Back <i>C3</i> Right and Back into Lock Arms – L up, R down		<b>Undulate Down</b> <i>R5</i> <i>R6</i> <i>R7</i> Hold (Turn ¼ to R (clockwise) to begin next Call) Arms – to begin undulation, arms overhead, coming down to chest then back into L up, R down					
			15	(Facing Back) <b>Hip Figure 8 with a lock</b> <i>C1</i> Right and Back <i>C2</i> Left and Back <i>C3</i> Right and Back into Lock Arms – L up, R down		<b>Undulate Down</b> <i>R5</i> <i>R6</i> <i>R7</i> Hold (Turn ¼ to R (clockwise) to begin next Call) Arms – to begin undulation, arms overhead, coming down to chest then back into L up, R down					
			16	(Facing Left) <b>Hip Figure 8 with a lock</b> <i>C1</i> Right and Back <i>C2</i> Left and Back <i>C3</i> Right and Back into Lock Arms – L up, R down		<b>Undulate Down</b> <i>R5</i> <i>R6</i> <i>R7</i> Hold (You are facing to your left with your R hip presented to audience – Chorus Line) Arms – to begin undulation, arms overhead, coming down to chest then back into L up, R down					

5 1:00	Breaks & Accents <i>Drums every beat with secondary rhythm b/w beats – Accents (^)</i>	4c8	17	R Hip Crescent Fwd	R Hip Crescent Back	^ R Hip Lift Back	^ R Hip Lift Back	R Hip Crescent Back	R Hip Crescent Fwd	^ R Hip Lift Fwd	^ R Hip Lift Fwd
			18	R Hip Crescent Fwd	R Hip Crescent Back	^ R Hip Lift Back	^ R Hip Lift Back	R Hip Crescent Back	R Hip Crescent Fwd	^ R Hip Lift Fwd	^ R Hip Lift Fwd
			19	R Hip Crescent Fwd	R Hip Crescent Back	^ R Hip Lift Back	^ R Hip Lift Back	R Hip Crescent Back	R Hip Crescent Fwd	^ R Hip Lift Fwd	^ R Hip Lift Fwd
			20	R Hip Crescent Fwd	R Hip Crescent Back	^ R Hip Lift Back	^ R Hip Lift Back	<i>DR</i> Turning to face front <b>Shimmy slide R</b> Arms – at hip level with hips	<i>DR</i> Turning to face front <b>Shimmy slide L</b> Arms – at hip level with hips	<i>DR</i> Turning to face front <b>Shimmy slide R</b> Arms – at hip level with hips	<i>DR</i> Turning to face front <b>Shimmy slide R</b> Arms – at hip level with hips
6 1:15	Call & Response with ^ <i>(C: 1&amp;2&amp;a3)(^^)</i> <i>(R: 5&amp;6&amp;a7)(^)</i>	4c8	21	(Facing Front) <b>Hip Figure 8 with a lock</b> <i>C1</i> Right and Back <i>C2</i> Left and Back <i>C3</i> Right and Back into Lock Arms – L up, R down		^^ Shoulders Fwd R, L		<b>Undulate Down</b> <i>R5</i> <i>R6</i> <i>R7</i> Hold Arms – to begin undulation, arms overhead, coming down to chest then back into L up, R down after hip out		^ <b>Hip L Out</b> (Turn ¼ R (clockwise) to begin next Call)	
			22	(Facing Right) <b>Hip Figure 8 with a lock</b> <i>C1</i> Right and Back <i>C2</i> Left and Back <i>C3</i> Right and Back into Lock Arms – L up, R down		^^ Shoulders Fwd R, L		<b>Undulate Down</b> <i>R5</i> <i>R6</i> <i>R7</i> Hold Arms – to begin undulation, arms overhead, coming down to chest then back into L up, R down after hip out		^ <b>Hip L Out</b> (Turn ¼ R (clockwise) to begin next Call)	

			23	(Facing Back) <b>Hip Figure 8 with a lock</b> <i>C1</i> Right and Back <i>C2</i> Left and Back <i>C3</i> Right and Back into Lock Arms – L up, R down	^^ <b>Shoulders</b> <b>Fwd R, L</b>	<b>Undulate Down</b> <i>R5</i> <i>R6</i> <i>R7</i> Hold Arms – to begin undulation, arms overhead, coming down to chest then back into L up, R down after hip out	^ <b>Hip L Out</b> (Turn ¼ R (clockwise) to begin next Call)				
			24	(Facing Left) <b>Hip Figure 8 with a lock</b> <i>C1</i> Right and Back <i>C2</i> Left and Back <i>C3</i> Right and Back into Lock Arms – L up, R down	^^ <b>Shoulders</b> <b>Fwd R, L</b>	<b>Undulate Down</b> <i>R5</i> <i>R6</i> <i>R7</i> Hold Arms – to begin undulation, arms overhead, coming down to chest then back into L up, R down after hip out	^ <b>Hip L Out</b> (Turn to face Back)				
7 1:30	<b>Breaks</b> <i>Drums every beat with secondary rhythm b/w beats. DR every other line</i>	4c8	25	Traveling Away from audience with <b>Walking Shimmy, Big Easy Hips</b> accenting with music Arms – Over shoulder height, R & L with hips 14 steps total. Shimmying in place on 1 <sup>st</sup> Drum Roll							
			26		^^		^		^^-DR	DR	DR
			27	After 1 <sup>st</sup> Drum Roll, travel, circling back to center front, side by side with <b>Walking Shimmy, Big Easy Hips</b> accenting with music Arms – Over shoulder height, R & L with hips [14 steps total] On 2 <sup>nd</sup> Drum Roll, Shimmy Easy Hips RLR							
			28		^^		^		^^-DR	DR	DR
						Turning to face front <b>Shimmy slide R</b> Arms – at hip level with hips	Turning to face front <b>Shimmy slide L</b> Arms – at level with hips	Turning to face front <b>Shimmy slide R</b> Arms – at hip level with hips			
8 1:44	<b>Call &amp; Response</b> <b>CRESCENDO</b> ( <i>C: 1&amp;2&amp;a3</i> ) ( <i>R: 5&amp;6&amp;a7</i> )		29	(Facing R Diagonal) <b>Hip Figure 8 with a lock</b> <i>C1</i> Right and Back <i>C2</i> Left and Back <i>C3</i> Right and Back into Lock Arms – L up, R down		<b>Undulate Down</b> <i>R5</i> <i>R6</i> <i>R7</i> Hold (Turn to L Diagonal to begin next Call – each call bigger than last) Arms – to begin undulation, arms overhead, coming down to chest then back into L up, R down					

			30	(Facing L Diagonal) <b>Hip Figure 8 with a lock</b> <i>C1</i> Right and Back <i>C2</i> Left and Back <i>C3</i> Right and Back into Lock Arms – L up, R down	<b>Undulate Down</b> <i>R5</i> <i>R6</i> <i>R7</i> Hold (Turn to Front to begin next Call - each call bigger than last) Arms – to begin undulation, arms overhead, coming down to chest then back into L up, R down		
			31	(Facing Front) <b>Hip Figure 8 with a lock</b> <i>C1</i> Right and Back <i>C2</i> Left and Back <i>C3</i> Right and Back into Lock Arms – L up, R down	<b>Undulate Down</b> <i>R5</i> <i>R6</i> <i>R7</i> Hold (Stay facing Front to begin next Call - each call bigger than last) Arms – to begin undulation, arms overhead, coming down to chest then back into L up, R down		
			32	(Facing Front - Biggest) <b>Hip Figure 8 with a lock</b> <i>C1</i> Right and Back <i>C2</i> Left and Back <i>C3</i> Right and Back into Lock Arms – L up, R down	<i>DR</i> <b>Hold raising both arms over head into pose</b>		
<b>9</b> <b>1:59</b>	<b>Drums1</b> <i>(1,2,RR)(&amp;a1,2,RR)</i>	4c8	33	<i>**</i> <b>Hips Down R,L</b>	<i>DR</i> <b>Shimmy L</b>	<i>***</i> <b>Hips Down R,L,R,L</b>	<i>DR</i> <b>Shimmy R</b>
			34	<i>***</i> <b>Hips Down L,R,L,R</b>	<i>DR</i> <b>Shimmy L</b>	<i>***</i> <b>Hips Down R,L,R,L</b>	<i>DR</i> <b>Shimmy R</b> Turn to Face R side on next beat
			35	<i>**</i> <b>Hips Down R,L</b>	<i>DR</i> <b>Shimmy Fwd Crescent to R</b>	<i>***</i> <b>Hips Down R,L,R,L</b>	<i>DR</i> <b>Shimmy Fwd Crescent to L</b> Turn to Face L side on next beat
			36	<i>***</i> <b>Hips Down L,R,L,R</b>	<i>DR</i> <b>Shimmy Fwd Crescent to L</b>	<i>***</i> <b>Hips Down R,L,R,L</b>	<i>DR</i> <b>Shimmy Fwd Crescent to R</b> Turn to Face L Diag on next beat
<b>10</b> <b>2:13</b>	<b>Drums2</b> <i>(&amp;a1&amp;a2&amp;a3&amp;a4&amp;a)</i> <i>(5&amp;a6&amp;a7&amp;a8)</i>	2c8	37	Facing L Diagonal <b>Hip Shimmy R, L, R, Large drop</b> Arms – hip level with hips raising to shoulder level on next	<i>*** (low-high)</i> <b>Subtle Roll Up, Shoulder Shimmy</b>		

			38	Facing R Diagonal <b>Hip Shimmy R, L, R, Large drop</b> Arms – hip level with hips raising to shoulder level on next				*** (low-high) <b>Subtle Roll Up, Shoulder Shimmy</b> Turn face Fwd, Arms to sides, hands at hips	
11 2:21	Drums3 (^^^), Deep Drum Wave) (^^^), High hats)	2c8	39	^	^	^	^	DDW <b>Hip Shimmy R,L,R,L</b> Turn to face R Arms raising to both in front, wrists crossed, palms out	
			40	^	^	^	^	HH <b>Shoulder Shimmy with backbend and back up</b> chorus line Arms – moving to out from shoulders for shimmy [J stay facing forward, A Turn to back for next section]	
12 2:28	Drums4 Drums every beat with secondary rhythm b/w beats. ^^^	4c8	41	Arms – in arms linked at shoulders, out arm down and behind (skirt level)					
			42	<b>Left foot Fwd-Back Step Rotating around</b> (counter-clockwise travelling forward)					
			43						
			44	^^			^^	DR At drum roll turn to partner to reverse direction with Right arms now linked at hands held up at shoulder level	
13 2:43	Drums5 Drums every beat with secondary rhythm b/w beats. ^^^	4c8	45	Arms – in arms linked at shoulders, out arm up and behind to balance					
			46	<b>Right foot Fwd-Back Step Rotating around</b> (counter-clockwise travelling forward)					
			47	This set is Larger and has more emphasis					
			48	^^		^^		DR At drum roll <b>shimmy turn to face audience</b> , raising arms over head, crossing and bringing both arms down in the middle to crossed over chest genie style	
14 2:58	Drums6 Drums every beat with secondary rhythm b/w beats. (^^^leads b/w beats)	8c8	49	<b>Shoulder Shimmy with Chest Circle Counterclockwise</b>					
			50	Traveling Away from Partner <b>Saidi</b>		Traveling Away from Partner <b>Saidi</b>		Traveling Away from Partner <b>Saidi</b>	Traveling Away from Partner <b>Saidi</b> <b>Clap</b>
			51	Facing Front, Right Arm up, Left Arm out, Right foot <b>Fwd and Back</b>				Facing Partner Right Arm up, Left Arm out, Right foot <b>Fwd and Back</b>	
			52	Traveling Towards Partner Facing away from audience <b>Saidi</b>		Traveling Towards Partner Facing away from audience <b>Saidi</b>		Traveling Towards Partner Facing away from audience <b>Saidi</b>	Traveling Towards Partner Facing away from audience <b>Saidi</b> <b>Clap</b>
		53	Facing Back, Right Arm up, Left Arm out, Right foot <b>Fwd and Back</b>				Facing Away from Partner Right Arm up, Left Arm out, Right foot <b>Fwd and Back</b>		

			54	Traveling Away from audience, Back to Back with Partner <b>Saidi</b>	Traveling Away from audience, Back to Back with Partner <b>Saidi</b>	Traveling Away from audience, Back to Back with Partner <b>Saidi</b>	Traveling Away from audience, Back to Back with Partner <b>Saidi</b> <b>Clap</b>	
			55	<i>Facing Away from Partner</i> , Right Arm up, Left Arm out, Right foot <b>Fwd and Back</b>		<i>Facing Front</i> Right Arm up, Left Arm out, Right foot <b>Fwd and Back</b>		
			56	Traveling Away from Partner <b>Saidi</b>	Traveling Away from Partner <b>Saidi</b>	<b>DR</b> <i>Facing Audience</i> <b>Shimmy Hips RLR</b> <b>Clap</b>		
15 3:28	Drums <sup>7</sup> (1&a2)		57		<b>DR</b> <b>Shimmy Hips To Right and Hold</b> in pose with arms accented towards hip direction at hip height		<b>DR</b> <b>Shimmy Hips To Left and Hold</b> in pose with arms accented towards hip direction at hip height	
			58		<b>DR</b> <b>Shimmy Hips To Right and Hold</b> in pose with arms accented towards hip direction at waist height		<b>DR</b> <b>Shimmy Hips To Left and Hold</b> in pose with arms accented towards hip direction at waist height	
			59		<b>DR</b> <b>Shimmy Hips To Right and Hold</b> in pose with arms accented towards hip direction at shoulder height		<b>DR</b> <b>Shimmy Hips To Left and Hold</b> in pose with arms accented towards hip direction at shoulder height	
			60		<b>DR</b> <b>Shimmy Hips To Right and Hold</b> in pose with arms accented towards hip direction over head height		<b>DR</b> <b>Shimmy Hips To Left and Hold</b> in pose with arms accented towards hip direction over head height	
16 3:42	Drums-Vocals <i>Drums every beat with secondary rhythm b/w beats.</i>	4c8	61		<b>DR</b> <b>3 Amis Right</b> Arms – crossed over chest genie style Facing Diagonal to audience (3/4) away from partner	^ <b>Drop hips</b> Arms – Out to sides shoulder height soft	^ <b>Chest Lift</b> Arms – Out to sides shoulder height soft	<i>V-Sumo</i> <b>Hold</b>

		62		<i>DR</i> <b>3 Amis Right</b> Arms – crossed over chest genie style Facing Diagonal to audience (3/4) away towards partner				<b>Drop hips</b> Arms – Out to sides shoulder height soft	<b>Chest Lift</b> Arms – Out to sides shoulder height soft	<i>V-22222</i>	
		63	<b>4 Fwd &amp; Back with Shimmy</b> traveling in circle around self (1 Facing Front, Away from Partner, Back, Toward Partner)								
		64	then face front Fwd & Back is with inside leg Arms – Out Arm up, In Arm out at shoulder height								
<b>17</b> <b>3:57</b>	<b>Call &amp; Response</b> <b>Drums</b>	65	<i>Facing Partner – Arms Standard hip drop</i> <b>4 hip drops</b>				<i>Facing Partner</i> <b>Shoulder Shimmy Back</b>				
		66	<i>Facing Partner</i> <b>4 hip drops</b>				<i>Facing Partner</i> <b>Shoulder Shimmy Back</b>				
		67	<b>Hips Down</b> <b>R</b> <i>Arms at hips for accent</i>	<b>Hips Down</b> <b>L</b>	<b>Hips Down</b> <b>R</b>	<b>Hips Down</b> <b>L</b>	<b>Chest</b> <b>Crescent</b> <b>Lifts</b> <b>R</b> <i>Arms posed at hips</i>	<b>Chest</b> <b>Crescent</b> <b>Lifts</b> <b>L</b>	<b>Chest</b> <b>Crescent</b> <b>Lifts</b> <b>R</b>	<b>Chest</b> <b>Crescent</b> <b>Lifts</b> <b>L</b>	
		68	<b>Hips Down</b> <b>R</b>	<b>Hips Down</b> <b>L</b>	<b>Hips Down</b> <b>R</b>	<b>Hips Down</b> <b>L</b>	<b>Chest</b> <b>Crescent</b> <b>Lifts</b> <b>R</b>	<b>Chest</b> <b>Crescent</b> <b>Lifts</b> <b>L</b>	<b>Chest</b> <b>Crescent</b> <b>Lifts</b> <b>R</b>	<b>Chest</b> <b>Crescent</b> <b>Lifts</b> <b>L</b>	
<b>18</b> <b>4:12</b>	<b>Final Drums</b> <b>Heavy Machine Gun</b> <b>Drum Rolls (1,2,3,4)</b> <b>Ticks</b> <b>(5,6,7,8)(1,2,3,4,5,6,7,</b> <b>8)</b> <b>(END)</b>	69	*****				%				
		70	***** %				%				<i>END</i> <i>4:21</i>