

<i>Description</i>	<i>Reps</i>	<i>Counts</i>	<i>Class</i>	<i>Choreography</i>
Drums	1	4	Cue	Ready for Entrance
A (Prime melody)	4	8	Entering/dancer interact	Entering and traveling into a clockwise circle at center of stage: Start right foot: 8x (4 counts each) Step hip, turn (Count: 1 & Turn & Turn) End lined up facing audience on slight inward angle, arms down and behind
B (Flute melody)	4	8	1 st audience view	8 counts - Hip shimmy raising arms 8 counts – 1 slow undulation down, arms cross and down Turn to angle or face outward 8 counts – Hip shimmy raising arms 8 counts – 1 slow undulation down, arms cross and down
A (Prime melody)	4	8		Out on same angle, but staying fairly close (not opposite sides of stage) 4 counts – 1x Step hip, turn (traveling forward at angle to audience) 4 counts – hips down RLR, ami (in place) 4 counts – 4 right hip drops (1 2 3 & 4) facing diagonal, left arm up/right down and back (switch) 4 counts – 4 left hip drops (1 2 3 & 4) facing diagonal, right arm up/left down 4 counts - 1x Step hip, turn 4 counts – hips down RLR, ami 4 counts – 4 graduated right hip drops (1 2 3 & 4) facing diagonal, left arm up/right down and back (switch) 4 counts – 4 left hip drops (1 2 3 & 4) facing diagonal, right arm up/left down
C (Oud melody)	4	8		12 counts – 3 Arabic undulating walks with shimmy facing forward, but crossing next to partner to trade places 4 counts – (2 each) forward horizontal Figure 8s in place Moving back diagonally back together in the center: 12 counts – 3 Arabic undulating walks back diagonally 4 counts - forward horizontal Figure 8s in place

Break	2	8	4 counts - stillness posed angled out toward audience, back to back 8 counts - Shoulder shimmy down to hip shimmy 4 counts – reach out towards audience with a sway
A (Prime melody)	4	8	Start right foot; out hand up, in hands palm to palm 8x (4 counts each) Step hip, turn (Count: 1 & 2 & Turn) End one with one having her back to the audience and one facing audience (will end up that way b/c of partnering), arms down and behind
B (Flute melody)	4	8	8 counts - Hip shimmy raising arms 8 counts – 1 slow undulation down, arms cross and down (as undulate, turn so partner directions reverse) 8 counts – Hip shimmy raising arms 8 counts – 1 slow undulation down, arms cross and down
A (Prime melody)	4	8	Both partners face outward 4 counts – 1x Step hip, turn (traveling forward at angle to audience) 4 counts – hips down RLR, ami (in place) 4 counts – 4 right hip drops (1 2 3 & 4) facing diagonal, left arm up/right down and back (switch) 4 counts – 4 left hip drops (1 2 3 & 4) facing diagonal, right arm up/left down 4 counts - 1x Step hip, turn 4 counts – hips down RLR, ami 4 counts – 4 graduated right hip drops (1 2 3 & 4) facing diagonal, left arm up/right down and back (switch) 4 counts – 4 left hip drops (1 2 3 & 4) facing diagonal, right arm up/left down
C (Oud melody)	4	8	12 counts – 3 Arabic undulating walks with shimmy facing forward, but moving backwards to end up back to back 4 counts - forward horizontal Figure 8s in place

Ziggurats of Cinnamon

				12 counts – 3 Arabic undulating walks heading toward audience 4 counts - forward horizontal Figure 8s in place
D (mizmar-oboe- bagpipe-poor animal melody)	5	8		5 complete Bouncing body circles – 8 counts for each circle. Begin facing each other and end facing each other
C (Oud melody)	2	8		12 counts – 3 Arabic undulating walks with shimmy facing each other but walking backwards away from each other
A (Prime melody)	4	8	Exiting	Start right foot; out hand up, in hands palm to palm 8x (4 counts each) Step hip, turn (Count: 1 & 2 & Turn) End facing each other
End melody	1	4	Pose	